

BA-1318
Mid-City Barber
47 Main Street (MD 140)
Reisterstown
Private

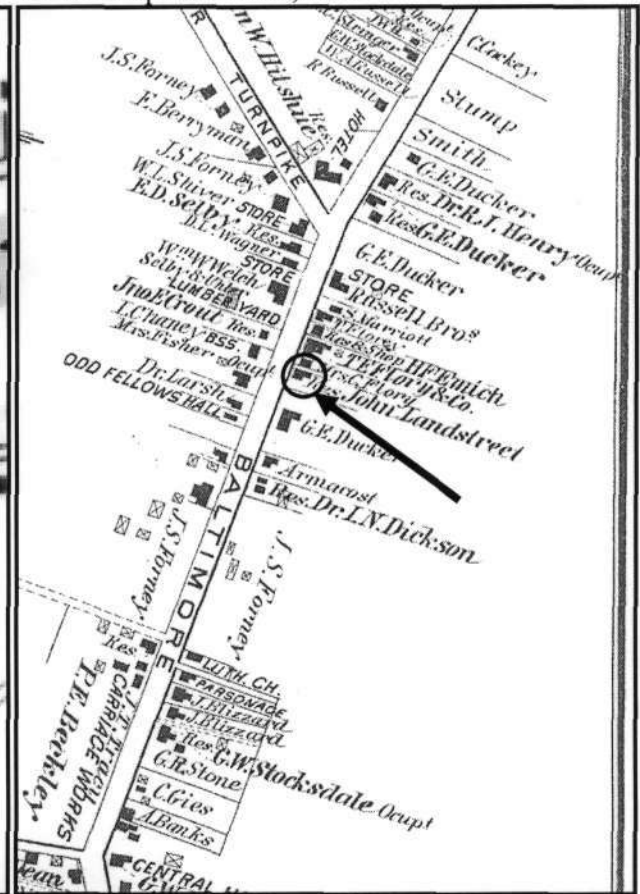
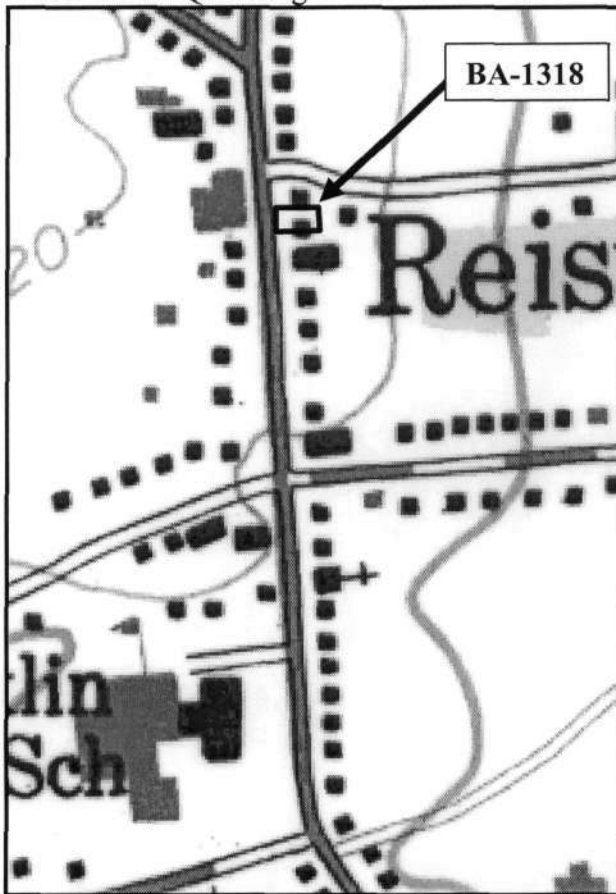
Mid 19th century

The two-story frame building at 47 Main Street in Reisterstown is three bays wide and two bays deep, facing west. A two-story rear wing extends the building four additional bays to the east. The principal entrance is obscured by a modern enclosed shopfront addition which covers the first floor of the west façade. The second floor contains three 4/4 sash windows with louvered shutters. The north and south gable ends are each pierced only by two small 4-light windows in the attic level. The north façade of the wing contains two entrances in the western two bays of the first floor, and windows in the remaining bays and the second floor. Chimneys rise through the standing-seam metal roof only in the wing. The building is covered with asbestos shingles.

The building recorded in the 1970s as "Mid-City Barber" and occupied in 2006 by "Hair Designer" was mapped on the G.M. Hopkins Atlas of 1877 as the residence of John Landstreet, who is listed in the Reisterstown business directory under "Clergymen." He is also listed as a clergyman on the list of patrons of the atlas as having no property and having settled in Baltimore County in 1875. Landstreet is identified with the history of the former Grace Methodist Church South at 319 Main Street, since converted to a bank. The 1950 Sanborn Map identifies both this building and the infill addition to the south between this house and the New Theatre as a furniture store. The outbuildings to the east of the house were used at that time for furniture storage.

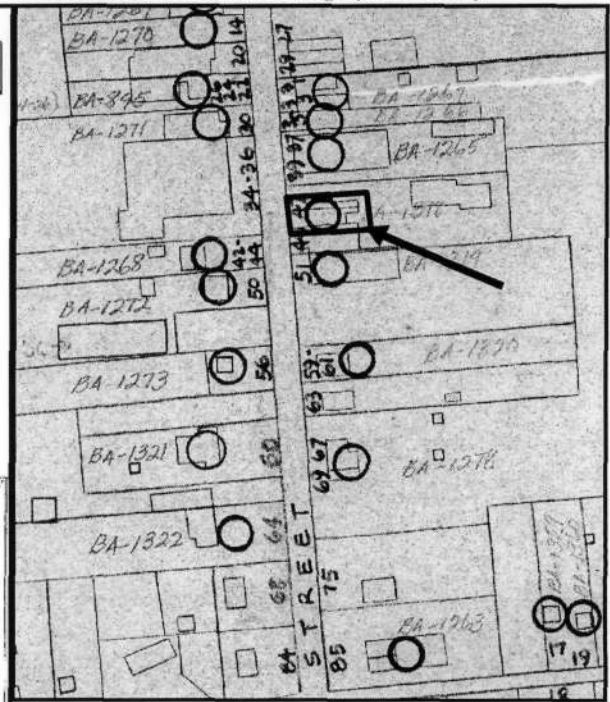
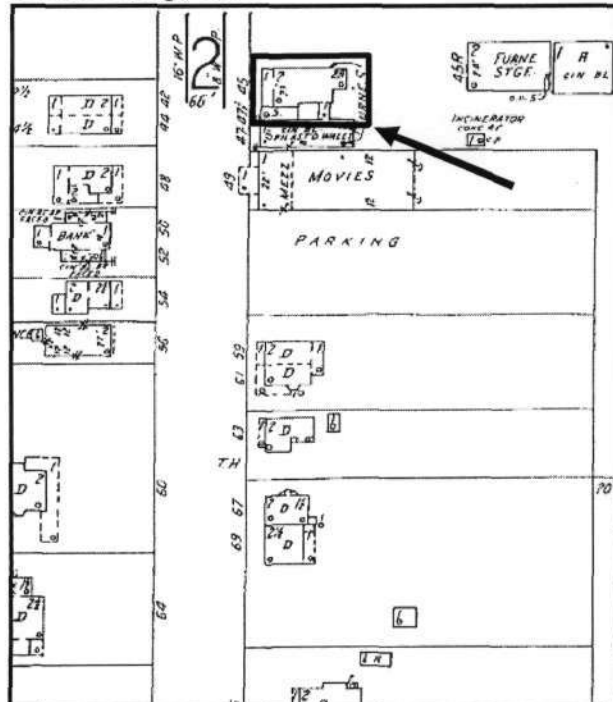
BA-1318
 Mid-City Barber
 47 Main Street (MD 140), Reisterstown
 Reisterstown Quadrangle

G. M. Hopkins Atlas, 1877

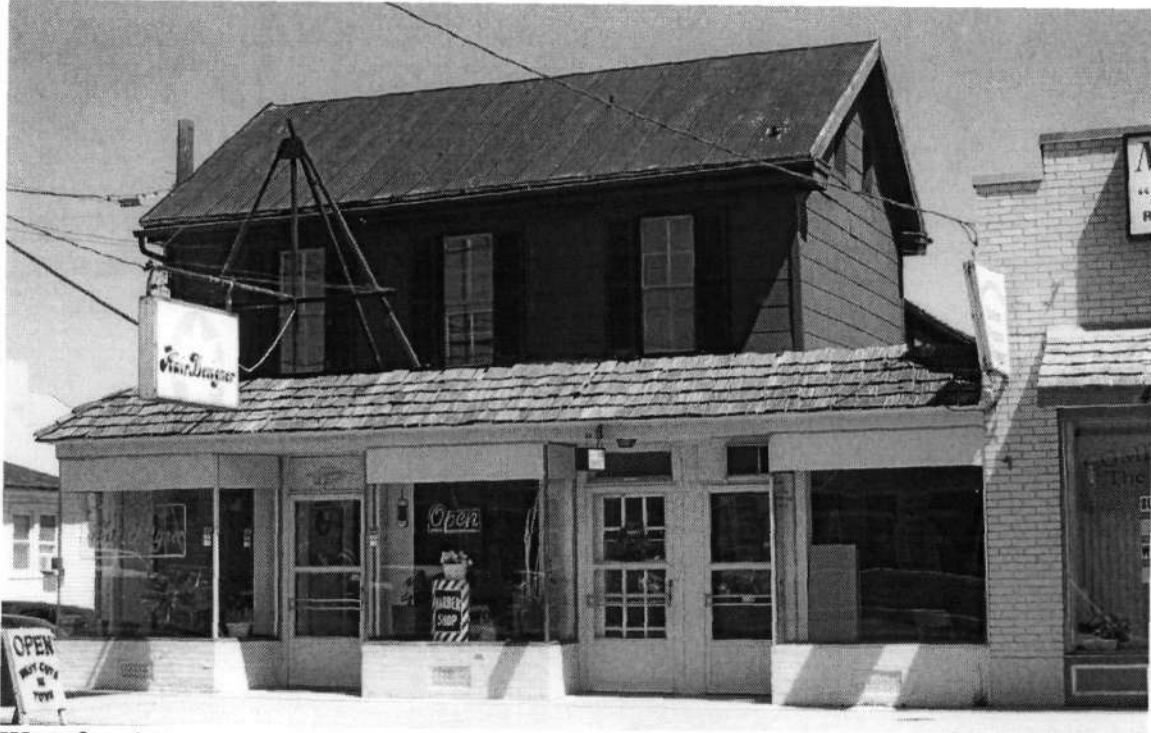


Sanborn Map, 1950

1977 district detail map (incorrect)



BA-1318
Mid-City Barber
47 Main Street (MD 140), Reisterstown
Jennifer K. Cosham, 19 April 2006



West façade



Northwest elevation